

MOTORCYCLE DRIVE-BY

As recorded by Third Eye Blind

(From the 1997 Album THIRD EYE BLIND)



A Intro

Moderately ♩ = 128

C

C/F

Gtr I *mp*
let ring

T 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Verse 1

C

Cadd4

Sum-mer time, _ and the wind is blow-ing... lower Chel-

let ring

T 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
A (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am7

Am11

G6

- sea, and... what I'm do - ing in this cit - y The sun is al-ways in my _ eyes _

let ring

T (0) 1 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fmaj7

Cadd4

1. it crashes through the win-dows, and I'm sleep-ing on the couch _ when I came to visit you _ that's when I knew

let ring

T (3) 3 0 3 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2. still i'm the one _ who's stu-pid and there's this bum -

17. *let ring*

1. that I could never have you I knew that before you did

2. - ing like there's al - ways been I've nev - er been so al - one

Fmaj7

let ring and i've never been so alive.

T 3 0 3 0 1 1 0 1 0 2 0 1 2 3

A 3 0 3 2 2 3

B 3

C Interlude

C

C

δva-----*Fsus2*-----

24

Gtr III

Full

Full

T

A

B

18 (18)

19

(19)

(19)

[illegible]

Gtr I

let ring-----|

sl. sl.

D Verse 2

C

28

Gtr I
let ring

T 1 0 1 0 1 0 1 0 1 0
A 0 0 0 0 0 0 0 0 0 0
B 3 3

Vi-sions of you on a mo - tor - cy - cle drive__ by, the

Gtr II

T 13 12 13 12 10 13 12 13
A (12) 12 13 12 13 12 13
B

30

Fmaj9/A Am11 G6sus4 Fmaj9

let ring

T 1 0 1 1 (1) 1 0 3 0 3 3 0 3 0 3 1 0 0 1
A 0 0 3 0 0 0 0 0 0 0 0 0 0 0 2 1 2 1
B 0 0 0 0 3 3

cig-a-rette ash flies in your eyes__ and you don't mind__ you smile and say the world, it doesn't

T 12 13 13 12 10 13 12 13 12 13 12 12 13 12 13 10 13
A (12) 12 12 13 12 13 12 13 12 13 12 (12) 12 13 13 10 13
B

Cadd4 Cadd2 Am7

34

let ring-----|

T 1 0 1 0 1 (1) 0 3 0 3 0 1 0 1 0 1 0 1 (1) 1 0
A 0 0 3 2 0 3 0 0 0 0 0 0 0 0 0 3
B 3 3 0

fit with you, I don't believe you, you are so se - rene _____ Ca - reening through the universe, your ax - is on a

T 12 13 10 13 12 (12) 13 12 13 12 13 (13) 12 13 12 13 12 13 12 (12) 13 12
A 12 13 12 13 12 (12) 13 12 13 12 13 12 13 12 13 12 (12) 13 12
B

G13sus4 Fmaj9 Csus2

39

let ring-----|

T (0) 1 0 1 0 1 (1) 1 0 1 0 1 1 0 1 1 0 1 1 0 1
A (3) 0 0 0 3 2 1 2 1 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tilt you're guilt-less and free_ I hope you take a piece of me with you and there's

T 10 13 13 12 13 (13) 13 12 13 12 13 12 13 10 13 13 13 10 13
A 12 13 12 13 12 (13) 12 12 13 12 13 12 13 12 13 12 13 12 13
B

Cadd4 Fmaj9/A Am11

43

let ring-----|

T (1) 1 0 1 0 1 1 0 1 0 1 1 0 1 0 1 0 3 0 3
A 0 0 2 1 0 0 0 1 0 0 0 3 0 0 0 0 3
B 3 3 0 3 0

things i would like to do _____ that you don't_ be-lieve_ in I would like to build

T 12 13 10 13 12 (12) 13 12 13 12 13 12 13 12 12 13 12 13 12
A 12 13 12 13 12 (12) 12 12 13 12 13 12 13 12 12 13 12 13 12
B

G6sus4 Fmaj7

47

let ring

T (3) 3 0 3 0 3 (3) 3 0 3 0 1 1 0 1 0 1 1 0 0 1

A 0 0 0 0 0 0 0 3 2 3 3 2 1 2 1

B 3 3

some - thing but you'll nev-er see it hap - pen and there's this

T 13 10 13 12 (12) 12 13 12 13 12 10 13 10 13 10 (10) 10 13 12 13 10

A 12

B

Cadd4 Fmaj9/A Am11

51

let ring

T (1) 1 0 1 2 1 1 0 1 0 1 1 0 1 0 1 1 0 3 0 3

A 0 0 2 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

B 3 3 0 3 0

burn - ing like there's al - ways been I've

T 13 10 13 12 (12) 12 13 12 13 12 12 13 12 13 12 (12) 12 13 12 13 12

A 12

B

Gtr III

8va

1/2 1/2 Full

T 22 (22) 22 (22)

A

B

G6 Fmaj7

55

let ring

T (3) 3 0 3 0 3 (3) 3 0 3 0 1 1 0 1 0 2 1 2 2 10 11 12 13

A 0

B 3

nev - er been ____ so a - lone ____ and I've I've never been so alive...

T 10 13 12 13 12 (12) 12 13 12 13 12 12 13 12 13 12 (12) 12 13 12 12 13 12 13

A 12 13 12 13 12 (12) 12 13 12 13 12 12 13 12 13 12 (12) 12 13 12 12 13 12 13

B 12 13 12 13 12 (12) 12 13 12 13 12 12 13 12 13 12 (12) 12 13 12 12 13 12 13

H

(22) 22 (22) (22) (22)

E Breakdown

Cadd4

Gtrs II, IV

Fmaj9/A G13sus4

63

⑥open

T

A

B

F Am

67

and there's this burn - ing uh-huh there is this

T

A

B

F Cadd4

71

burn - ing yeah, yeah yeah...

T

A

B

75

where's the soul, I wanna know New York City is e -

T

A

B

Fmaj9/A

79

- vil, the surface is ev - ery-thing but I could nev - er do that someone would see

T

A

B

G13sus4 Cadd4

83

through that and this is the last time we'll be

T

A

B

Fmaj9/A G13sus4

87

friends a - gain and I'll get o - ver you you'll won - der

T

A

B

91

F Cadd4

who I am and there's this burn - ing just like there's

T

A

B

95

Fmaj9/A G13sus4

al - ways been I've nev - er been so a - lone a - lone and I've

T

A

B

[F] Out-Verse

99

F

and I've I've nev - er been so a - live so a - live

Gtr I
let ring

T

A

B

103

C/F C

let ring

I go home to the coast, it starts to rain I paddle out

T

A

B

Gtr III

pp

T

A

B

107

Am7 C/G

on the wa - ter *let ring* alone taste the salt and taste the pain, I'm not think-ing of you a - gain

T	1 0 1 0 1	(1) 1 0 1 0 1	1 0 1 0 1	1 0 1 0 1
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	0	0	0 3	3

T 15 14 (14) 13 (13) 13

111

C Am7

sum-mer dies and swells rise the sun goes down in my eyes I see this rolling wave dark-ly com-ing

let ring

T	1 0 1 0 1	1 0 1 0 1	(1) 1 0 1 0 1	1 0 1 0 1
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	3	0	0	0 3

p

T	15 12	13	15	13	12	(12)
A	12				13	(13)
B						

115

C/G Fmaj13

to take me home and I've

let ring

p

let ring

T 1 0 1 0 1 (1) 1 0 1 0 1 1 0 1 0 2 1 0

A 0 0 0 0 0 0 0 0 0 3 2 1 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 13 12 13 (13) 12 13 10 (10)

A 12 12 (12) 12 13 10 (10)

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G Outro

C/G Fmaj7

nev - er been so a - lone and I've never been so alive.

let ring

T 1 0 1 0 1 (1) 1 0 1 0 1 1 0 1 0 1 0 (0)

A 0 0 0 0 0 0 0 0 0 3 2 1 0 1 2 (1)

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (2)

T 1 0 1 0 1 (1) 1 0 1 0 1 1 0 1 0 1 0 (0)

A 0 0 0 0 0 0 0 0 0 3 2 1 0 1 2 (1)

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (2)

Faster ♩ = 168

124

pp

let ring

T 0 1 0 1 0 0 1 0 0 1 0 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3